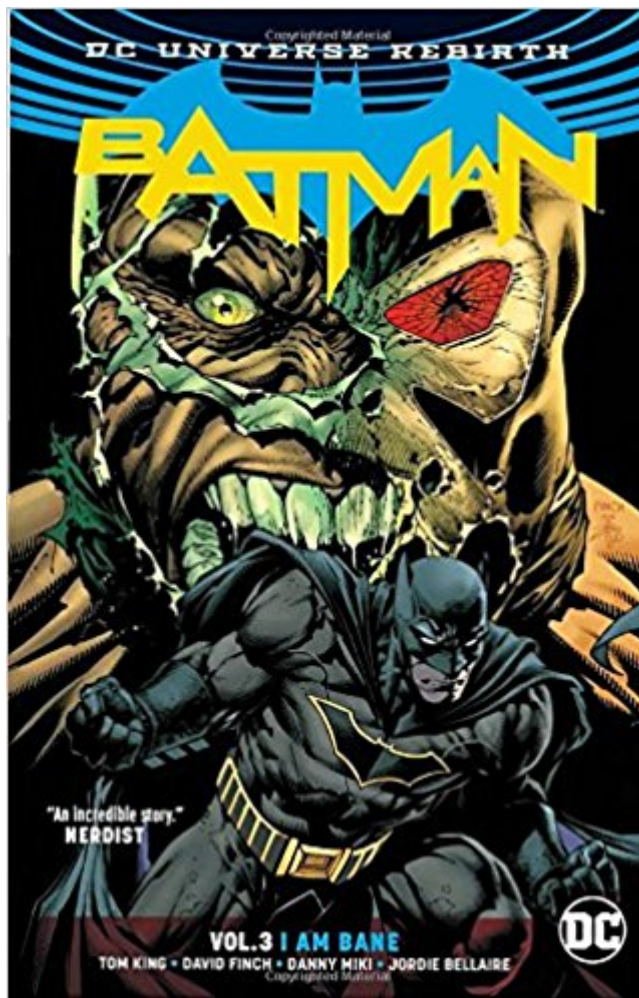


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Batman Vol. 3: I Am Bane (Rebirth)



Synopsis

Superstar artist David Finch (WONDER WOMAN) completes his run on the Dark Knight in BATMAN VOL. 3: I AM BANE, the stunning new chapter in writer Tom King's (THE SHERIFF OF BABYLON) wildly acclaimed Batman saga. He is not a joke. He is not a riddle. He is not a bird or a cat or a penguin, not a scarecrow or a plant or a puppet. He is not a fairy tale or a circus act, a broken friend or a regretful mentor. He is no rich boy pretending to be a knight. He is Bane. The Batman invaded his home, scarred his mind and broke his back. Now Bane has returned to Gotham City for a single purpose: break the Batman once and for all. But first, he'll destroy everyone the Dark Knight has ever loved or loathed. The young heroes who've worn the mantle of Robin. The cops, crime-fighters and vigilantes who make up Batman's army of allies. Even the madmen and monsters that haunt the halls of Arkham Asylum. Batman will need all of their help and more to fend off this unstoppable challenger. Because both Bane and Batman know one thing: only one of them will walk away from their final confrontation unbroken. Collects stories from BATMAN #16-20, 23-24 and BATMAN ANNUAL #1.

Book Information

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"Snyder indelibly defined the Dark Knight's previous era, but King proves a worthy successor as he takes over the title for DC's wildly popular Rebirth initiative. BOOKLIST "[Tom King] crafts an incredible story."

•NERDIST “A clean, simple gateway into the Batman franchise”
•IGN “King sets a new stage and tone for Batman and Gotham.”
•POPMATTERS “Sank its hooks into me and kept me thinking about it long after I had finished reading.”
•NEWSARAMA

Tom King is a comic book writer and novelist, best known for his work at DC Comics including BATMAN, GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent and experiences during the recent conflicts in the Middle East in his writing, especially apparent in GRAYSON (alongside co-writer Tim Seeley), OMEGA MEN and in SHERIFF OF BABYLON, published under the Vertigo imprint.

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